

OBOE

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

SUITE,
TIRÉE DU BALLET
LE LAC DES CYGNES.

1

Oboe I

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato

1

p *espress.*

cresc.

f *ff*

stringendo

ff


Più mosso

2

4

fff

6

Andante = 

3

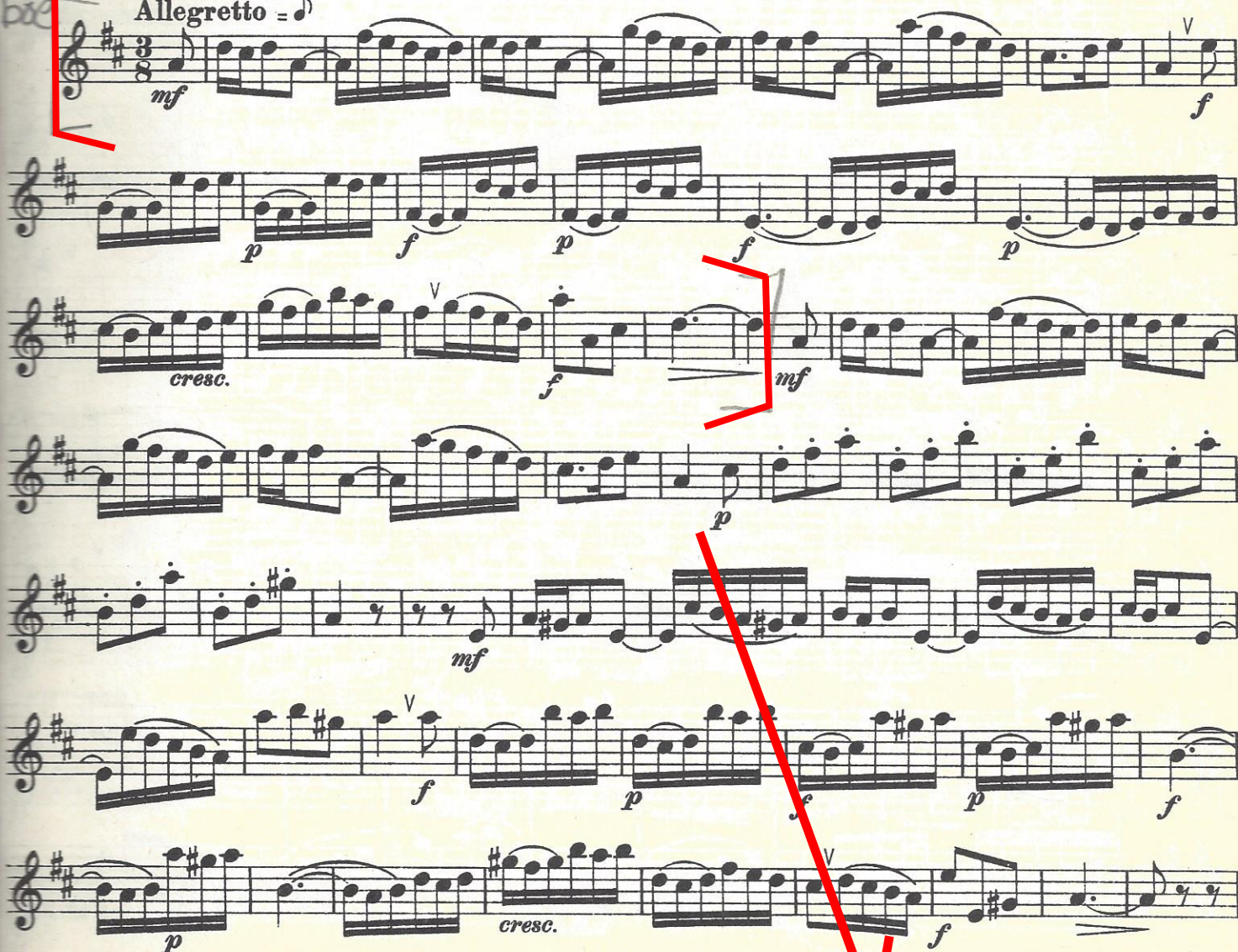


Musical score for Andante, measures 1-12. The score is written on four staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The tempo is marked 'Andante' with a musical note symbol. The first measure contains a whole rest, followed by a measure with a '3' above it and a whole rest. The third measure starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The subsequent measures continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff ends with a trill (*tr*) and a fermata.

Da Capo
al Fine

Arte für Sopran „Sich üben im Lieben“ J.S. Bach

Allegretto = 



Musical score for Allegretto, measures 1-12. The score is written on eight staves in G major (one sharp) and 3/8 time. The tempo is marked 'Allegretto' with a musical note symbol. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The first measure contains a mezzo-forte (*mf*) dynamic. The subsequent measures continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The eighth staff ends with a fermata. A red bracket highlights the first measure of the first staff, and a red arrow points from the eighth staff to the first staff.

Handwritten musical score in treble clef, key of D major (two sharps). The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *Da Capo al Fine*. There are two red bracket markings: one on the fifth staff and one on the eighth staff. The word "Fine" appears on the fifth staff, and "Da Capo al Fine" appears at the end of the tenth staff. The score includes various musical notations such as slurs, ties, and accidentals.

